

Name and Designation of the Course Faculty : Mr. M. ARJUN
Assistant Professor

Department : ENGLISH

Semester: IV From : 04/01/ 2023 to 15/05/ 2023

Programme B.A. / B.Sc. / B.Com / M.Sc.,

Course Code & Title (CME42) INDIAN ENGLISH LITERATURE - II

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non-Major Elective / Language / Part - IV / V / Extra Credit.

Regulations : R - 2016 and onwards (www.msuniv.ac.in)

L	T	P	C
	✓		

Sl No.	Internal Assessment Report	1	2	3
1	Assessment Date	16/02/23	28/3/23	20/04/23
2	Report Due on	20/02/23	31/3/23	25/04/23
3	Initial of the Course Faculty with Date	<u>MA</u> 20/2/23	<u>MA</u> 31/3/23	<u>MA</u> 25/4/23
4	Initial of the HOD	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>

To be Signed at the end of the Semester :

Signature with Date	<u>Mr. M. Arjun</u> 28/05/23	<u>[Signature]</u>
	Course Faculty	Head of the Department

RECORD OF CLASS WORK

Programme: II B.A ENGLISH LITERATURE

Course: INDIAN ENGLISH LITERATURE-II

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1.	04.2.23	VI	I	Indian Writings Intro	
2.	14.2.23	T	T	Famous classic Novels	
3.	18.2.23	T	T	Sukanti Virekaranda	
4.	18.2.23	IV	T	Favourite Poets: ^{Speaking} Activity	
5.	19.2.23	IV	T	Chicago Address	
6.	21.2.23	V	T	A.P.J Abdul Kalam	
7.	24.2.23	T	T	Kalam's Mission Impact	
8.	25.2.23	IV	T	'Jallings & fire' Overview	
9.	27.2.23	IV	T	'15 Emancipator'	
10.	30.2.23	V	T	Group Activity	
11.	01.3.23	T	T	Compass	
12.	2.2.23	IV	T	Dr. Radhakrishnan: Intro	
13.	3.2.23	IV	T	The Emergency Work Code	
14.	8.2.23	T	T	Critical Overview: prose	
15.	9.2.23	IV	II	Postcard from Vachan	
16.	10.2.23	IV	T	poetic device & Themes	
17.	13.2.23	IV	T	K.N. Dasgupta's Death ^{Eng} of	
18.	16.2.23	IV	II	Summary, Theme, devices	
19.	17.2.23	IV	II	Catholic Mother: Overview	
20.	20.2.23	IV	II	Catholic Mother: Thematic study	
21.	23.2.23	IV	T	Small scale Reflections ^{Great} on a	
22.	24.2.23	IV	III	Gita Hariharan's Remains ^{of a} in	
23.	27.2.23	V	III	Remains of the Feast: study	
24.	01.3.23	T	III	Kheerchand Singh's Works	
25.	6.3.23	V	IV	The Portrait of a Lady	
26.	09.3.23	IV	III	Unfaithful Servant	
27.	10.3.23	IV	T	Unit - I Slip Test	
28.	13.3.23	V	IV	Drama Introduction	
29.	15.3.23	T	IV	British Literature's Works	
30.	16.3.23	IV	IV	Contribution to Literature	

RECORD OF CLASS WORK

Programme: II B.A ENGLISH LITERATURE

Course: INDIAN ENGLISH LITERATURE-II

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
31.	17.3.23	IV	IV	Hayavadana - Prologue	
32.	20.3.23	V	IV	Major characters Analysis	
33.	22.3.23	T	IV	Act cullee Summary Explained	
34.	24.3.23	IV	IV	Thematic Study: Hayavadana	
35.	31.3.23	IV	IV	Study notes Given	
36.	03.4.23	V	III	Unit - III Slip Test	
37.	5.4.23	T	IV	Robinson's Intro	
38.	6.4.23	IV	V	Cue & Long Journey	
39.	18.4.23	V	V	Novel background, setting	
40.	21.4.23	IV	V	Mickens's other works	
41.	24.4.23	IV	V	Major characters Intro	
42.	28.4.23	T	V	Gratified Noble's Journey	
43.	29.4.23	IV	V	Passi Community perception	
44.	02.5.23	IV	V	Sunjeon Sabota: Intro	
45.	04.5.23	V	V	The Year of the Runaway's Intro	
46.	08.5.23	IV	V	Critical Analysis of The Year of the Runaway's	
				Completed	

Name and Designation of the Course Faculty : M. ARJUN, Assistant Professor

Department : ENGLISH

Semester: V From : 13/08/2022 to 25/11/2022

Programme B.A. / B.Sc. / B.Com / M.Sc.,

ACSB51

Course Code & Title PERSONALITY DEVELOPMENT

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non- Major Elective / Language / Part - IV / V / Extra Credit.

Regulations : R - 2016 and onwards (www.msuniv.ac.in)

L	T	P	C
			✓

Sl No.	Internal Assessment Report	1	2	3
1	Assessment Date	5/9/22	19/10/22	24/11/22
2	Report Due on	7/9/22	22/10/22	26/11/22
3	Initial of the Course Faculty with Date	<u>MA</u> 22/9/22	<u>MA</u> 25/10/22	<u>MA</u> 30/11/22
4	Initial of the HOD	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>

To be Signed at the end of the Semester :

Signature with Date	<u>Arjun</u> 3/12/22	<u>[Signature]</u>
	Course Faculty	Head of the Department

RECORD OF CLASS WORK

Programme : 111 B.A ENGLISH

Course : Personality Development

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1.	13.8.22	II	I	Introduction! ^{Development} personality	AM
2.	13.8.22	II	I	Self Awareness, SWOT	AM
3.	22.8.22	II	I	Goal setting, Self Monitoring	AM
4.	29.8.22	II	II	Perception	AM
5.	29.8.22	IV	II	Attitude & Attitudinizers	AM
6.	02.9.22	V	II	Team Building & Leadership Skills	AM
7.	06.9.22	IV	III	Negotiation & Conflict Management	AM
8.	07.9.22	V	III	Communication	AM
9.	08.9.22	IV	IV	Transactional Analysis	AM
10.	22.9.22	IV	IV	Activity Related to Subject	AM
11.	22.9.22	V	II	Book Suggestion & Review	AM
12.	26.9.22	IV	IV	Emotional Intelligence	AM
13.	27.9.22	II	IV	Stress Management	AM
14.	27.9.22	IV	IV	Symptoms of Stress	AM
15.	6.10.22	IV	IV	Managing stress	AM
16.	19.10.22	IV	V	Social Grace	AM
17.	5.11.22	II	V	Acquiring Good Grace	AM
18.	5.11.22	IV	V	Table Manners	AM
19.	7.11.22	III	V	Table Etiquettes	AM
20.	9.11.22	IV	V	Dress Code	AM
21.	12.11.22	II	V	Dress Code for an Interview	AM
22.	12.11.22	IV	V	Group Discussion	AM
23.	14.11.22	II	V	Personality Traits	AM
24.	16.11.22	IV	V	Process of Group Discussion	AM
25.	18.11.22	II	V	Interview & Types of Skills	AM
26.	25.11.22	IV	V	Conducted Mock - Interview	AM
				Completed	AM

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Name and Designation of the Course Faculty : M. ARJUN, Assistant Professor

Department : ENGLISH

Semester: I From : 16/8/22 2022 to 10/12/2022

Programme B.A. / B.Sc. / B.Com / M.Sc.,

21105, CAEN11
Course Code & Title LITERARY FORMS

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non-Major Elective / Language / Part - IV / V / Extra Credit.

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3	Initial of the Course Faculty with Date	<u>MA</u> 19/9/22	<u>MA</u> 27/10/22	<u>MA</u> 01/12/22
4	Initial of the HOD	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>

To be Signed at the end of the Semester :

Signature with Date	<u>M. Arjun</u> 3/12/22	<u>[Signature]</u>
	Course Faculty	Head of the Department

RECORD OF CLASS WORK
Programme : I B.A ENGLISH

Course : Literary
Forms

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1.	19/8/22	03	I	Introduction about Literary forms	AM
2.	19/8/22	05	I	Differentiable Form & Genres	AM
3.	23/8/22	03	I	Poetical Types	AM
4.	25/8/22	02	I	The Lyric	AM
5.	26/8/22	02	I	The ode	AM
6.	27/8/22	02	I	The Sonnet & its types	AM
7.	30/8/22	03	I	The Elegy	AM
8.	03/9/22	02	I	The Idyll	AM
9.	07/9/22	03	I	The Epic & its features	AM
10.	14/9/22	03	I	The Ballad	AM
11.	17/9/22	02	I	The Caroon	AM
12.	19/9/22	02	II	Stanza Form	AM
13.	24/9/22	02	II	The Heroic Couplet	AM
14.	26/9/22	02	II	The chaucerian Stanza	AM
15.	28/9/22	03	II	The octava Rima	AM
16.	03/10/22	02	II	The Spenserian Stanza	AM
17.	07/10/22	03	II	Rhyme Royal	AM
18.	11/10/22	02	III	Dramatic Types	AM
19.	11/10/22	05	III	Tragedy	AM
20.	12/10/22	02	III	Types & Tragedy	AM
21.	14/10/22	03	III	Comedy	AM
22.	18/10/22	05	III	Shakespearean Tragedy	AM
23.	21/10/22	03	III	Types of Comedy	AM
24.	27/10/22	02	III	Tragic - Comedy	AM
25.	27/10/22	05	III	Origin & History	AM
26.	28/10/22	02	III	Arguments For & Against	AM
27.	31/10/22	03	III	Farce & Melodrama	AM
28.	03/11/22	02	IV	The Masque	AM
29.	07/11/22	03	IV	The one-act play	AM
30.	08/11/22	01	IV	The Dramatic Monologue	AM

RECORD OF CLASS WORK
Programme : I B.A ENGLISH

Course : Literary
Forms.

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
31.	10/11/22	02	IV	Dramatic Irony	AM
32.	10/11/22	05	IV	Soliloquy	AM
33.	14/11/22	03	IV	Aside	AM
34.	15/11/22	03	IV	stage directions	AM
35.	17/11/22	02	IV	origin of the Drama	AM
36.	18/11/22	02	IV	Miracle & Mystery plays	AM
37.	24/11/22	05	IV	The Moralities & Interludes	AM
38.	28/11/22	03	IV	classical Imitations	AM
39.	29/11/22	03	IV	Rise & the native Drama	AM
40.	01/12/22	05	IV	Origin of the English Theatre	AM
41.	02/12/22	02	IV	Elizabethan Stage Conditions	AM
42.	03/12/22	03	IV	Development of Theatres	AM
43.	05/12/22	01	V	Types of Essays	AM
44.	08/12/22	05	V	Criticism : Introduction	AM
45.	09/12/22	02	V	Methods of Criticism	AM
				Completed	